

ENGLISH SUITE

for Guitar Solo

by

JOHN W. DUARTE

Opus 31

1 Prelude

$\text{♩} = 32$
leggiero

CIII

Musical staff with notes, rests, and fingerings (0, 1, 2, 3, 4).

CII

CII

Musical staff with notes, rests, and fingerings (0, 1, 2, 3, 4, 5, 7).

CII

CII

Musical staff with notes, rests, and fingerings (0, 1, 2, 3, 4).

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Musical staff with notes, rests, and fingerings (0, 1, 2, 3, 4).

CII

CII

CII

Musical staff with notes, rests, and fingerings (0, 1, 2, 3, 4).

D. S. e poi la Coda

CODA

CVII

CIV

CII

poco rall.

Musical staff with notes, rests, and fingerings (0, 1, 2, 3, 4).

molto rit.

CIV

CII

CIII

CII

Musical staff with notes, rests, and fingerings (0, 1, 2, 3, 4).

CII

meno mosso

Tempo I

Musical staff with notes, rests, and fingerings (0, 1, 2, 3, 4, 5, 6, 7).

CIX H.12

CVII CII CIV CII

meno mosso e calmo

CIV CII $\frac{1}{2}$ CV

CII CII CIII CVI

CVIII CVI CVIII CVI

CI CIV CVII

cresc. e poco accel.

CIX

ff mf

Har. Har.

1/2 CII 4 ② 1/2 CI

1/2 CII 4 ② 1/2 CI

CV CIII

③ CIX CVIII CVII CII CI

CV CII CII

CII un poco mesto

poco rit.

CII H.7

molto rit.

étouffée

3 Round Dance

Giocoso

CII CII CVII

CII CII

CII CIII CII CIII

CII CII CVII CII

poco rall.

rall. molto

Lirico $\text{♩} = 32$

CII CIII

CVII CII

CVII CV CII

poco rit.

The musical score is written for guitar on a single staff in treble clef. The key signature has three sharps (F#, C#, G#). The piece is divided into two main sections: 'Giocoso' and 'Lirico'. The 'Giocoso' section consists of five lines of music, marked with various fingering numbers (1-4) and circled numbers (2, 3, 4, 5). It includes several measures with slurs and accents. The 'Lirico' section begins with a tempo change to 'Lirico' and a metronome marking of quarter note = 32. It consists of three lines of music, also featuring slurs and fingering. The score concludes with a 'poco rit.' marking. Section labels CII, CIII, CVII, and CV are placed above the staff to indicate specific measures or phrases. The page number '7' is located in the top right corner.

Tempo I

CII

CII

CVII

CII

CII

CIII

CII

CIII

CII

CVII

CII

CII

CIII

CII

a tempo - robusto

Percussion

poco rall.

rall. poco a poco

sfz

morendo

pp

fff

precipitato

CII

Detailed description: This is a musical score for guitar, consisting of ten staves of notation. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and fingerings (circled numbers 1-4). Performance instructions are placed throughout, including 'Tempo I', 'poco rall.', 'a tempo - robusto', 'rall. poco a poco', 'sfz', 'morendo', 'pp', 'fff', and 'precipitato'. Section markers CII, CIII, and CVII are placed above the staves. A 'Percussion' section is indicated in the seventh staff. The score concludes with a double bar line and a fermata over the final notes.