

Revised and fingered by  
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# JARANERA

for solo guitar

Federico Moreno Torroba  
(1891-1982)

Allegro Moderato ♩ = 63

8

4

7

10

14

18

*f* (P6) (P5) (P6) (P6)

*a* (P6) (4) *m* (3) *mf* (P5) *cresc.* (P6) (P4) (P5) *rit.*

*f* (P5) *a tempo* *p* *m* *mf* (P4) (P6)

*a tempo* *rit.*

*f* (P6) (P6) (P6) (P6) (P6) (P6) *a tempo* (P5)

*a* (P6) (4) *m* (3) *mf* (P5) *cresc.* (P6)

# JARANERA

The musical score for "JARANERA" is presented in a system of six staves, each containing a treble clef staff (guitar) and a bass clef staff (bass). The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as chords (C5, C7, C2, C4), fingerings (i, m, a, m, i, m), dynamics (rit., f, a tempo, p, cresc., mf), and articulation marks (accents, slurs). The piece is divided into measures, with measure numbers 22, 25, 29, 32, 35, and 39 indicated at the beginning of their respective staves. The bass line often features a steady eighth-note accompaniment, while the guitar line plays more complex rhythmic patterns and melodic lines. The score concludes with a final measure in the sixth staff.