



# Eythor Thorlaksson

Iceland

## About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Personal web:** <http://www.classicalguitarschool.net>

## About the piece



**Title:** Mallorca [Barcarola Op. 202]  
**Composer:** Albéniz, Isaac  
**Arranger:** Thorlaksson, Eythor  
**Licence:** Copyright © The Guitar School - Iceland  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

## Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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ISAAC ALBENIZ

# MALLORCA

(Barcarola Op. 202)

Arrangement for guitar  
by  
Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# MALLORCA

(Barcarola Op. 202)

Arr. Eythor Thorlaksson

Isaac Albeniz

**Andantino**

⑥ = D  
*p*

V

4

7

*cresc.* *dim.*

V

9

III

11

*poco rit.* *a tempo cresc.*

VIII

13

*poco rit.* *a tempo*

⑤

15 4 . 2 1 1 4 2 4 . 2 1 1 4 2

③ ⑤

17 3 4 1 1 4 4 4 . 0 3 3 4

② ③

19 1 2 0 3 2 1 1 3 4 0 1 2 1 4 1 4 2

rit. p a tempo

21 1 4 2 2 3 2 4 1 3

cresc.

23 1 0 3 2 4 1 4 3 2 1 4 3

mf

25 4 1 3 4 0 0 1 4 3 3 2 1 1 4 3

⑥ ⑤

VIII.

27

*sf* *appassionato*

VI. V VI

29

*dim.* *p*

*rit.*

IX.

32

harm. 12

**Poco più mosso**

VII.

34

*cantando dolce*

VII.

36

V. X VII.

38

*cresc.*

X- VI- V- VI- V-

40

0

dim. rit.

VII-

42

a tempo marcato

V- VII- XII- VII-

44

6 5

X- VIII- IX- VII-

46

5 poco rit. 5 5 5 5

VII- XII- VII-

48

molto rit. cresc. ff harm. 12- pesante

II-

50

0 a tempo cantando dolce

X-----VIII-----V-----II-----

52 rit.

Detailed description: This musical staff contains measures 52 and 53. It features a treble clef and a key signature of two sharps (F# and C#). Measure 52 begins with a bass line starting on a whole rest (0) and a treble line with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). Measure 53 continues with a bass line of quarter notes (D4, E4, F4, G4) and a treble line of quarter notes (G4, A4, B4, C5). Fingering numbers (1-4) are present throughout.

54 a tempo rit.

Detailed description: This musical staff contains measures 54 and 55. Measure 54 has a treble line with eighth notes and a bass line with quarter notes. Measure 55 continues with similar rhythmic patterns. The tempo marking 'a tempo' is at the start, and 'rit.' is at the end.

X-----VII-----V-----

56 a tempo molto rit.

Detailed description: This musical staff contains measures 56 and 57. Measure 56 has a treble line with quarter notes and a bass line with quarter notes. Measure 57 has a treble line with quarter notes and a bass line with quarter notes. The tempo marking 'a tempo' is at the start, and 'molto rit.' is at the end.

VII-----

58 a tempo cantando dolce

Detailed description: This musical staff contains measures 58 and 59. Measure 58 has a treble line with quarter notes and a bass line with quarter notes. Measure 59 has a treble line with quarter notes and a bass line with quarter notes. The tempo marking 'a tempo cantando dolce' is at the start.

VII-----

60

Detailed description: This musical staff contains measures 60 and 61. Measure 60 has a treble line with quarter notes and a bass line with quarter notes. Measure 61 has a treble line with quarter notes and a bass line with quarter notes.

V-----X-----VII-----

62 cresc.

Detailed description: This musical staff contains measures 62 and 63. Measure 62 has a treble line with quarter notes and a bass line with quarter notes. Measure 63 has a treble line with quarter notes and a bass line with quarter notes. The tempo marking 'cresc.' is at the end.

X-----VI-----V-----VI-----V-----

64 dim. rit.

Detailed description: This musical staff contains measures 64 and 65. Measure 64 has a treble line with quarter notes and a bass line with quarter notes. Measure 65 has a treble line with quarter notes and a bass line with quarter notes. The tempo markings 'dim.' and 'rit.' are at the end.

VII-----

66

*a tempo marcato*

V----- VII----- XII----- VII-----

68

X----- VIII----- IX----- VII-----

70

III----- III-----

72

*rit. e dim. molto*

74

harm. 12 harm. 25

harm. 12 harm. 25

*D. C. al Coda*

CODA V----- V-----

76

*p*

*perendosi*

V----- X-----

78

*pp*

*f*