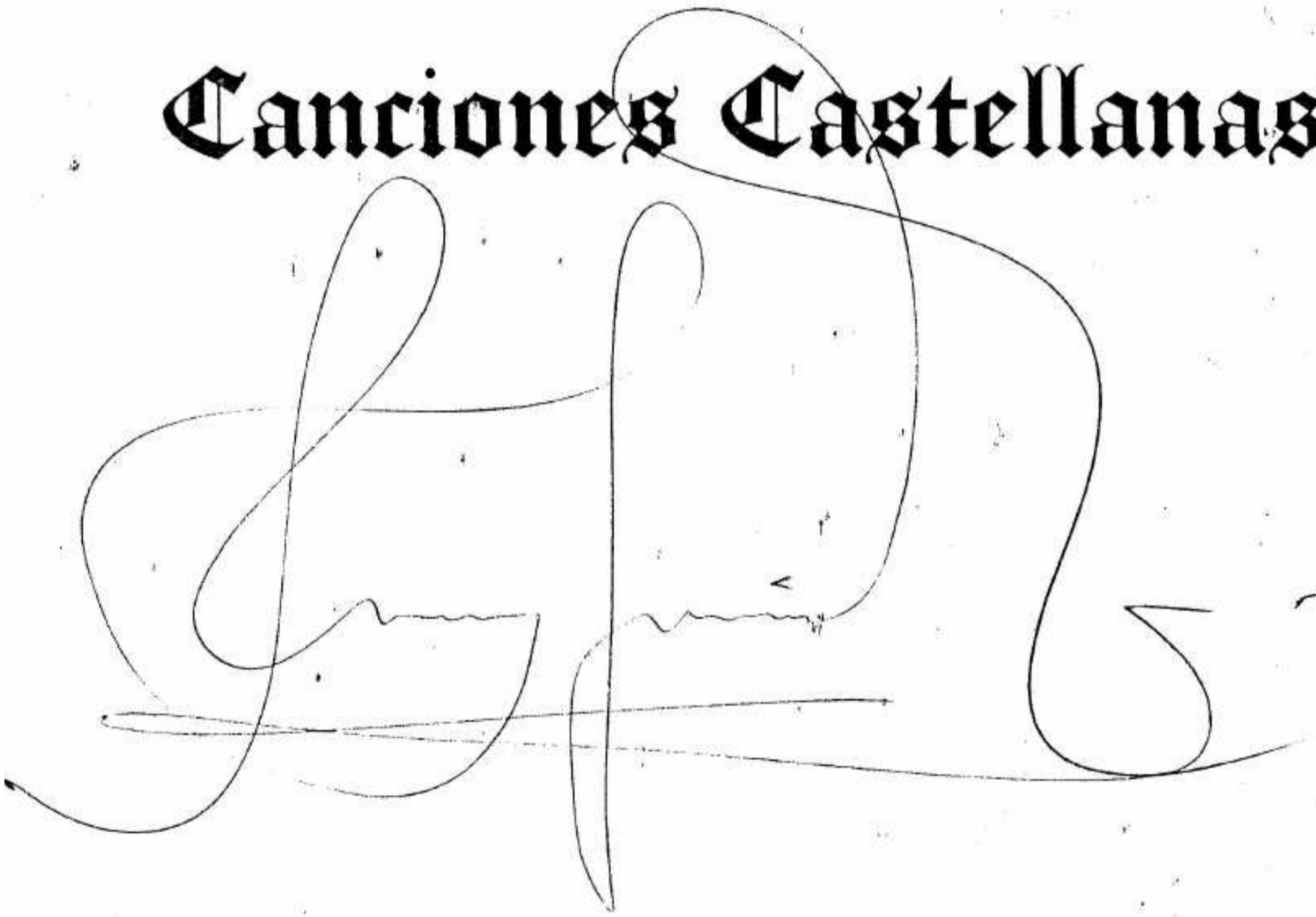


COLECCION

Sainz de la Maza

Canciones Castellanas



UNION MUSICAL ESPAÑOLA
EDITORES

Carrera de San Jerónimo, 26 y Arenal, 18
MADRID

A Antonio Velázquez

CANCIONES CASTELLANAS

REGINO SAINZ DE LA MAZA

C. VII

First line of guitar tablature. It features a treble clef and a key signature of one sharp (F#). The music is written on a six-line staff with various notes and rests. Fingerings are indicated by numbers 1-4. There are circled numbers 2, 3, and 4. A large, stylized signature is written over the top left of the page.

C. VII

C. II

Second line of guitar tablature. It continues the musical piece with similar notation and fingerings as the first line.

C. II

Third line of guitar tablature. The notation includes various rhythmic values and fingerings.

Fourth line of guitar tablature. It shows a continuation of the melodic and harmonic lines.

C. VII - - -

C. VII - - -

Fifth line of guitar tablature. It includes circled numbers 2, 3, and 4, and various musical notations.

C. II

C. II

Sixth line of guitar tablature. It concludes the piece with various musical notations and fingerings.

Handwritten signatures and scribbles at the bottom right of the page.

C.VII

C.V

C.VII

1 4 3 2 2 2 1 3 2 1 3 2 1 3 2 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

rall.

Un poco más vivo

C.V

C.VIII

C.VII

C.V

C.IV.C.III

1 3 4 4 3 2 1 3 2 1 3 2 1 3 2 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

p m p p

C.V

C.VIII

C.VII

3 1 0 1 2 3 4 4 3 2 1 3 2 1 3 2 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

p

C.V C.IV C.III

C.II

3 2 1 3 2 1 3 2 1 3 2 1 3 2 1 3 2 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

p

C.II

4 4 2 0 2 3 4 4 3 2 1 3 2 1 3 2 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

p

C.VII

ar. 12

arms. 12

4 4 3 1 0 1 2 3 0 1 2 3 4 4 3 2 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

p p i p

ra - llen -

tan - do

Lento

C.II

C.II

2 4 2 2 0 2 3 4 1 1 2 3 4 3 4 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

p

C.II C.II

C.VII

C.II C.II C.II

Lento bien cantado C.VII

C.VII

C.VII C.VII C.III C.V C.II

C.VII C.VII arms. 12

un poco rall.

Grazioso C.I C.II C.III

C.I C.I

C.II C.III

C.V C.IV C.III C.II C.VII

C.VII C.V C.IV C.III

C.II C.VII C.V

C.IX C.VII C.IX C.VII

C.V - - - C.VII

C.VII

C.I

C.II

C.II

C.II

C.II

C.II

C.IV

C.IV

C.IV

C.II

C.VII

C.II C.I C.II C.III

C.I C.I

C.II C.III

C.V C.IV C.III C.II

C.VII C.V

C.II C.VII

a m i m