

**Gitarren-Archiv**

Édition Andrés Segovia

# Manuel M. Ponce

Sonata III

GA 110



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# Sonata III

Edite et doigté par Andrés Segovia

Manuel M. Ponce

I

$\frac{1}{2}$  C VIII.....

**Allegro moderato**

6<sup>a</sup> en Re

*f*

*p*

*cresc.*

*dim.*

*tranquillo*

*passionato*

*cresc.*

amipima

C VI.....

C III.....

$\frac{1}{2}$  C V.....

$\frac{1}{2}$  C V.....

TTONH2



1/2 C III

*più tranquillo ed espressivo*

*ff* *p* *p*

C III

*scherzando*

C VIII... C V

1. *rall.* 2.

*un poco più animato*

C II

*animando sempre*

C IV

C VI... C IV... C V

*f*

Detailed description: This is a page of musical notation for guitar, consisting of ten staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with some triplets and slurs. The second staff includes a dynamic marking of *ff* (fortissimo) and *p* (piano), and is marked *più tranquillo ed espressivo*. The third staff is marked *scherzando* and includes a dynamic marking of *f*. The fourth and fifth staves show complex rhythmic patterns with slurs and dynamic markings of *p*. The sixth staff features a first ending marked *rall.* (rallentando) and a second ending. The seventh and eighth staves are marked *un poco più animato* and *animando sempre*. The ninth and tenth staves continue the melodic and harmonic development, ending with a dynamic marking of *f*. Various chordal structures are indicated by letters C followed by Roman numerals (C II, C III, C IV, C V, C VI, C VIII).



This page of musical notation contains ten staves of music. The notation is primarily in treble clef and includes various musical elements such as notes, rests, and fingerings. Key annotations include:

- Staff 1:** Starts with a *dim.* (diminuendo) marking. Includes circled numbers 1, 2, 3, 4, and 5 indicating fingerings.
- Staff 2:** Features an *espress.* (espressivo) marking.
- Staff 3:** Includes a *p* (piano) marking and chord labels: C XI, C VIII, C IX, and C VII.
- Staff 4:** Includes a *p* marking and chord labels: Arm. 12 C X, C VII, VIII, and VI.
- Staff 5:** Includes a circled number 2.
- Staff 6:** Includes a *rall.* (rallentando) marking, an *Arm. 8* marking, and a **Tempo I** marking. A circled number 2 is also present.
- Staff 7:** Includes a circled number 2.
- Staff 8:** Includes a circled number 3.
- Staff 9:** Includes a circled number 2.
- Staff 10:** Includes a circled number 6.

WALTON



This page of musical notation for guitar consists of ten staves of music. The notation includes various chords, fingerings, and dynamics. The chords are labeled as C III, C I, 1/2 C II, C VII, C II, C IV, C III, C VIII, and C V. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The fingerings are indicated by numbers 1-4. The dynamics are indicated by *p*, *pp*, and *ff*. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The fingerings are indicated by numbers 1-4. The dynamics are indicated by *p*, *pp*, and *ff*. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The fingerings are indicated by numbers 1-4. The dynamics are indicated by *p*, *pp*, and *ff*.



# II Chanson

6<sup>a</sup> en Re

**Andante**  
C III

*p*

**f**

**Vivo**

**Calmo**  
Arm. 7

*p espressivo*

*p molto espressivo*



Musical score for the first system, featuring guitar-specific notation such as "C V", "C III", and "Arm. 8". The score includes various fingerings and dynamics like *pp*, *espress.*, and *p*.

### III

**Allegro non troppo**  
 6<sup>a</sup> en Re

Musical score for the second system, starting with "Allegro non troppo" and "6<sup>a</sup> en Re". It includes dynamics like *f* and *giocososo*, and guitar-specific notation such as "C III" and "C II".

*f* *giocososo*

*legère*



This page of a musical score for guitar contains eight staves of music. The notation is complex, featuring numerous triplets, slurs, and specific fingering instructions (e.g., 1, 2, 3, 4, 5, 6, 0). The score includes various dynamic markings such as *f*, *p*, *pp*, *cresc.*, *molto*, and *ff*. Performance directions include *a tempo*, *poco rit.*, and *rit.*. Chordal structures are indicated with Roman numerals and guitar-specific notations:  $\frac{1}{2}$  C VII, C V, C VII, and C II. The music is written in a key with two sharps (D major) and a 2/4 time signature. The overall style is characteristic of classical guitar repertoire, with a focus on technical precision and expressive dynamics.



Meno mosso C III.....

*p*

Vivo

*f*

Vivo

pa mi pa mi pa mi

*p*

simile

Lento

1/2 C V.....

C II

1/2 C V.....

C II

*energico*

*energico*



**Vivo**  
*p* a m i p a m i p a m i *simile*

**Lento** *espress.* C V Arm. 8 C II.

**Vivo** C V C II. *a m i*

*cresc.*

*f*

*p* *dim.*

Detailed description of the musical score: The score is written for guitar and consists of eight systems of music. The first system begins with a treble clef and a key signature of two sharps (F# and C#). It features a melody of eighth notes with lyrics 'p a m i p a m i p a m i' and a 'simile' instruction. The second system continues the melody with various fingering numbers (1, 2, 3, 4) and includes a 'Lento' section with 'espress.' marking. The third system shows a change in tempo back to 'Vivo' and includes guitar-specific instructions 'C V', 'C II.', and 'Arm. 8'. The fourth system continues the 'Vivo' section with a 'cresc.' (crescendo) marking. The fifth system features a 'f' (forte) dynamic. The sixth system continues with various fingering and dynamics. The seventh system includes a 'p' (piano) dynamic. The eighth system concludes with a 'dim.' (diminuendo) marking. The score is filled with detailed notation including slurs, accents, and specific fingering instructions for both hands.



*ritard. molto*  
a m i p a m i p a m i p a m i

**Lento**

C III

**Vivo**  
*a tempo*

C V

**Lento**

*rall.*

*espress.*

C V

Arm. 7

Arm. Arm.