

MILONGA DEL ANGEL

Edited and arranged for
Guitar by Baltazar Benítez

Andantino cantabile

melodía en armonicós 8dos

Milonga

Astor Piazzolla

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Chanterelle
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The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes the instruction *expr.* and a tempo change to *a tempo*. The score is heavily annotated with fingering numbers (0-5) and slurs. Roman numerals (VII, V, III, VI, VIII, IV, VI, V) are placed above the staves to indicate chord positions. The piece concludes with the instruction *D.C. al Segno e Fine* and a dynamic marking of *pp* (pianissimo).